

# JULIE GROSS

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**BORN:** Montreal, Canada

## EDUCATION

Master of Arts. Hunter College, NYC major: Painting, minor: Art History  
Bachelor of Fine Arts. Pratt Institute, Brooklyn major: Painting, minor: Graphics

## ONE PERSON EXHIBITIONS

- 2017      Kaller Fine Arts, Washington, D.C (two person exhibition with Tracey Adams)
- 2014      Kenise Barnes Fine Art, Larchmont, NY (two person exhibition with Margaret Neill)  
            490 Atlantic Gallery, Brooklyn, NY (two person exhibition with Julian Jackson)
- 2008      e.o.artlab, Chester, CT
- 2007      Julie Mussafer-Jule's Place, Boston, MA
- 2003      Delaware Valley Arts Alliance Gallery, Narrowsburg, NY
- 2000      Kathryn Markel Gallery, NYC
- 1995      55 Mercer Street Gallery, NYC
- 1993      City University of NY, Kingsborough Community College (two person exhibition with Dina Ghen)
- 1987      Stephen Rosenberg Gallery, NYC
- 1985      Stephen Rosenberg Gallery, NYC
- 1979      Frank Marino Gallery, NYC
- 1976      State University of NY, Rockland Community College, Suffern, NY
- 1974      Warren Benedek Gallery, NYC

## SELECTED GROUP EXHIBITIONS (Since 1990)

- 2016      "Sideshow Nation 4: Circle The Wagons", Sideshow Gallery, Brooklyn, NY
- 2015      "Wave Length", 4 Person Show, with Emily Berger, Kim Uchiyama, Joy Walker, @ Janet Kurnatowski Gallery, Brooklyn, NY  
            "Paperazzi 4", Janet Kurnatowski Gallery, Brooklyn, NY  
            "Sideshow Nation III", Sideshow Gallery, Brooklyn, NY
- 2014      "Space Squared", White Walls Gallery, San Francisco, CA  
            Benefit Exhibition, Kentler International Drawing Space, Brooklyn, NY (& 2013)  
            "Sideshow Nation II", Sideshow Gallery, Brooklyn, NY  
            "Paperazzi", Janet Kurnatowski Gallery, Brooklyn, NY
- 2013      "In Honor of Woman's History Month", Van Deb Editions, NYC  
            "Drafted", curated by Mary Judge, Schema Projects, Brooklyn, NY  
            "Annual Group Show" Janet Kurnatowski Gallery, Brooklyn, NY

- 2012 'Design Trust for Public Space' Benefit, Ralph Pucci International Showroom, curators: Paola Antonelli, Maira Kalman & Murray Moss, NYC  
 Circular Reasoning" Paris CONCRET, Paris, France  
 Structural Madness ([www.structuralmadness.com](http://www.structuralmadness.com))  
 "Little Languages/Coded Pictures", curated by Teri Hackett, Kathryn Markel Gallery, NYC  
 Benefit: 'African Rainforest Initiative-Artists for Africa' Prince George Ballroom, NYC  
 Benefit: Momenta/Bushwick, Brooklyn, NY
- 2012 (& 2011) Group Show, Janet Kurnatowski Gallery, Brooklyn, NY
- 2011 Group Show, Kathryn Markel Gallery, NYC  
 Open Studio Group @ Mary Judge Studio, Bushwick - Brooklyn, NY  
 Benefit Exhibition, Kentler International Drawing Space, Brooklyn, NY  
 "Synesthesia", e.o.artlab, Chester, CT  
 "Work on Paper", Janet Kurnatowski Gallery, Brooklyn, NY (and in 2010)
- 2010 "'Holiday Group Show'", The Painting Center, NYC  
 "Art in a Box" Benefit Show, Pelavin Fine Art, NYC  
 "FRACK", Exit Art, NYC  
 "Ucross Artists", Nicolaysen Museum, curated by Lisa Hatchdoorian, Casper, WY  
 "Work on Paper", Big & Small Casual Gallery, curated by Kate Teale, Long Island City, NY  
 "Degrees of Density", from Flatfiles-Kentler International Drawing Space curated by Marilyn Symmes, Arkansas Art Center, Little Rock, AR  
 "Shared Response", e.o. artlab, curated by John Schroeder, Chester, CT  
 "Color-Time-Space", Hofstra University, curated by Joanne Freeman & Kim Uchiyama; catalog, Hempstead, NY  
 "Spectrum Squared", w/ Gary Peterson, Jennifer Koblyarz & Carla Aurich, at 'Bussaco', curated by Melanie Kozol, Brooklyn, NY
- 2009 "Degrees of Density", Kentler International Drawing Space, curated by Marilyn Symmes, Brooklyn, NY  
 "Fully Saturated", Hampshire College, 3 person w/ Jim Osman & Scott Reeds, catalog essay by Melissa Benson, Amherst, MA  
 "Geo-Metrics II", Gallery 128 Rivington St, NYC  
 "Seid Show", Leslie Gerber-Seid space, NYC
- 2008 "Gifts From the Studio", Kenise Barnes Fine Art, Larchmont, NY  
 Red Dot Art Fair/London, with Markel Fine Arts, NYC  
 Red Dot Art Fair/Miami, with e.o. artlab, Chester, CT  
 "No Chromophobia", O.K.Harris Gallery, NYC  
 "Spectrum", Metaphor Contemporary Art, Brooklyn, NY  
 "It's Gouache & Gouache Only", Andrea Meislin Gallery, gathered by Geoffrey Young, NYC  
 "Peace", Sideshow Gallery, Brooklyn, NY

2007 "Punchbowl", Metaphor Contemporary Art, Brooklyn, NY  
"Green is the New Black", Melanee Cooper Gallery, Chicago, IL  
"Crazy Beautiful", Kenise Barnes Gallery, Larchmont, NY  
"Awaken", Jule's Place/Julie Mussafer, Boston, MA  
"Luxe, Calme & Volupte", Marcia Wood Gallery, curated by Joanne Mattera, Atlanta, GA  
"Imagined Sites" Fashion Institute of Technology, curated & catalog essay by Lyle Rexer, NYC

2006 Off the Wall" Riverside Museum, Riverside, CA  
"Bridge Miami" with Melanee Cooper Gallery, Chicago, IL  
"Art in a Box" Cheryl Pelavin Gallery, NYC  
Fenn Gallery, (Three person with John Monti & Michele Katen), Woodbury, CT  
"Order(ed)", Siano Gallery, Philadelphia, PA  
"Color", Brik Gallery, curated by Jeanette Fintz, Catskill, NY

2005 "The Road So Far", Metaphor Contemporary Art, Brooklyn, NY  
Small Works, Bond Gallery, curated by Nancy Olivier, NYC  
"Smaller Is" Andrew Shire Gallery, Los Angeles, CA  
Blue Ocean Institute Benefit, Nancy Solomon Projects, Atlanta, GA  
"Structure", Delaware Center of Contemporary Art, curated by Kristen Heilman, Hirschhorn Museum, Wilmington, DE  
"Color Theory", Shweinfurth Art Center, curated by Kenise Barnes, catalog, Auburn, NY  
Group Show, Soho Myriad, Atlanta, GA  
Benefit, Kentler International Drawing Space, (and in 2004), Brooklyn, NY

2004 "Color Theory", 5 Person Show, Kenise Barnes Gallery, Larchmont, NY  
"Seid Show", in coordination with Leslie Gerber-Seid, NYC  
"Refraction", Four person Show, Andrew Shire Gallery, Los Angeles, CA  
Project Room, Andrew Shire Gallery, Los Angeles, CA

2003 Holiday, Metaphor Gallery, Dumbo, Brooklyn, NY  
Affordable Art Fair, Chelsea Piers, with Markel Fine Arts & Carmela Rea Fine Art, NYC  
Southampton Show House, Southampton, NY  
Mix, Gallery Group, Metaphor Gallery, Dumbo, Brooklyn, NY  
The Feminine Touch, Sylvia Heisel space, curated by Carmela Rea  
Rico Design & Art, Brooklyn, NY  
San Francisco Art Fair, with Kathryn Markel Gallery  
Art Resources Transfer Benefit, A.R.T. Gallery, NYC, (and in 2002)

2002 Affordable Art Fair, Chelsea Piers, with Metaphor and Markel galleries, NYC  
Paper 2003, Metaphor Contemporary Art, Dumbo, Brooklyn, NY  
Gallery Artists Group, Kathryn Markel Gallery, NYC  
"New American Painting", OSP Gallery, curated by Lillian Tone, Assoc Curator MOMA, Boston, MA

- University of Connecticut, Storrs
- Metropolitan Pavilion, Benefit: Bailey House, NYC
- Art & Design Faculty Exhibit, Fashion Institute of Technology, NYC
- 2001 "Color Aid" Metaphor Contemporary Art, Dumbo, Brooklyn, NY
- "Color", Fashion Institute of Technology Gallery, NYC
- Pierogi 2000 Flat Files, Williamsburgh, Brooklyn, NY
- Inaugural Show/New Space, Kathryn Markel Gallery, NYC
- Kenise Barnes Gallery, Three Person Show, Larchmont, NY
- 2000 Margaret Thatcher Projects, Three person show, NYC
- Catherine Moore Gallery, NYC
- "Celebrating Yaddo Artists" Williamsburgh Art & Historical Center, Brooklyn
- "Women Artists in the Millenium" AIR Gallery, NYC
- 1999 "Small Things Come in Good Packages", Kathryn Markel Gallery, curator: Stephanie Theodore, NYC
- Ives Gallery/YWCA, NYC
- 1998 "Small Works", Parsons School of Design Gallery, NYC (and 1994,96), NYC
- 1997 Anniversary Invitational, AIR Gallery, NYC
- "1 : One" , Herter Gallery, University of Massachusetts, Amherst, MA
- "Faculty Leave Exhibition", Parsons School of Design, NYC
- 1996 "Holiday Invitational" Aldrich Museum of Contemporary Art, Ridgefield, C.
- "Small Works", Blue Mountain Gallery, NYC
- 1995 "Selections", K & E Gallery, NYC
- "Reconstituted Paint", K & E Gallery, NYC
- "Page 17", 450 Broadway Gallery, NYC
- Group Show, Kleinert/James Art Center, Woodstock, NY
- 1994 "Isn't It Romantic", On Crosby Street Gallery, curator: Michael Walls, (catalog), NYC
- "Remotion", with Jean Feinberg, Gary Petersen & Fran Siegel, ES Vandam Gallery, curated by Julie Gross, NYC
- O.I.A. Salon Show, NYC
- Group Show, O.I.A., Police Building, curators: Ronny Cohen, John Perrault, Ursula Von Rydingsvard
- 1993 "RISD and Friends at Sothebys", Sothebys, (catalog), NYC
- "A-Z, 0-9" , E S Vandam Gallery, NYC
- 1992 Group Show, Eastern Montana College, Billings, MT
- "Small Works", Parsons School of Design Gallery, NYC (and 1991)
- 1991 Group Show, Jessica Berwind Gallery, Philadelphia, PA
- 1990 "Abstract Painting", Nahan Contemporary Gallery, curator: Robert C. Morgan, NYC,

## **OTHER VENUES**

- 2012 Work leased to CBRE/Riverfront, Cambridge, MA
- 2011 View work on websites: [geoform.com](http://geoform.com); [neoimages.com](http://neoimages.com); [artnet.com](http://artnet.com); [markelfineart.com](http://markelfineart.com); [artformedia.com](http://artformedia.com); [paintingcenter.com](http://paintingcenter.com); [artistspace.com](http://artistspace.com)
- Work leased to Metropolitan Real Estate, NYC
- 2006 NBC Television, Work included in Series "Kidnapped"
- Sony Pictures, Work included in "Girls guide to Hunting & Fishing"
- 2005 Work leased to Falconhead Capitol, & Broadway Partners, NYC
- Neiman Marcus Print Ad: work reproduced; Dell Computer TV Ad, work included
- 2002 Xerox Corporation, Pytka Productions, work featured in spot
- Monday Night Mayhem, Turner Broadcasting, work included in TV movie
- 2000 ABC Television, "Madigan Men" work included in series
- Diane Keaton Productions, "Plan B" work included in film
- Studios USA Television, "Welcome to NY" work included in series
- NextMonet.com, work featured on Home Page

## **AWARDS, HONORS, & RESIDENCIES**

- 2007 Virginia Center for the Creative Arts, Fellowship
- 2007 BAU Institute, Otranto Italy, Residency
- 2007, 1996 Sabbatical Leave: The New School/Parsons School of Design
- 2007 National Academy Museum EA Abbey Mural Painting Grant
- 1996 Ucross Foundation Residency
- 1995, 89 The New School, Faculty Development Fund Grant
- 1992 MacDowell Colony Residency
- 1991 - 92 National Endowment for the Arts Grant, Painting
- 1992, 88, 75, 74, 69 Yaddo Foundation Residency
- 1986 Pollock/Krasner Foundation Grant
- Altos de Chavon, Dominican Republic, Working Fellowship
- 1985 Millay Colony for the Arts Residency
- 1983 - 82 CAPS Fellowship in Painting
- 1980 Edward Albee Foundation Residency

## **SELECTED TEACHING EXPERIENCE**

- 1981-2013 Parsons School of Design, Part-Time Associate Teaching Professor, teach: Drawing Studio, taught: Two Dimensional Design; Painting
- 1989-2014 Fashion Institute of Technology, Instructor of Art, teach Color Workshop and Basic Design
- 1997 Visiting Instructor: Center for Advanced Design/CENfAD, Kuala Lumpur, Malaysia

- 1996 Visiting Artist: Concordia University, Montreal  
Faculty Consultant: Kanazawa Art & Design Institute, Kanazawa, Japan
- 1995 Visiting Artist: Middlebury College, Middlebury, VT  
Faculty Consultant: Samsung Art & Design Institute, Seoul, Korea
- 1986/90, 75-81 Pratt/Manhattan, Visiting Assistant Professor, taught Painting 2 and 3 ; Light, Color & Design, Drawing, History of Communication & Design
- 1981 Visiting Artist, Rhode Island School of Design
- 1980 Visiting Artist & Lecturer, Lincoln Center Institute
- 1979 Visiting Artist, Syracuse University
- 1975 Kutztown State College, Visiting Instructor, taught Advanced Painting, Life Drawing 2

## **BIBLIOGRAPHY AND REVIEWS**

- 2014 ['Julian Jackson and Julie Gross at Gallery 490'](#), Gallery Travels, Seen Around Town, An art blog by Anne Russinof  
'Julie Gross and Margaret Neill', [Wall Street International](#)  
'New Art in the Studio', by Nancy Natale, September 19, 2014, [Newartinthestudio.com](#)  
'Undulate: Paintings by Julie Gross and Margaret Neill', [Mamaroneck Daily Voice](#)
- 2011 'Studio Visit Magazine', Volume 13, 2011, Published by Open Studios Press, p63  
'Genetics in Medicine', Summer '11, work reproduced on cover  
Virginia Center for the Creative Arts Auction Preview: [vcca.blogspot.com](#)  
e.o. artlab artist news flash: [eoartlab.com/2011/05/11/artist-news-flash-julie-gross/](#)
- 2009 Blog Review: 'Color-Time-Space' show: [leavesofglass.blogspot.com](#)  
'Fully Saturated', catalog, Hampshire College, Amherst, Mass, essay by Melissa Benson 'NYC Art Blog', 'GeoMetrics II', posted by Chris Rywalt, March 25, '09
- 2008 Kate Beck :: Art Notes August 2008  
Steven Alexander Blog [StevenAlexanderStudio.blogspot.com](#)  
Joanne Mattera Blog, 'Spectrum' show review, [joannemattera.blogspot.com](#) May 21, 2008  
Brooklyn Rail, 'Weltanschauung and Abstract Painting', by Robert C Morgan, Review "Spectrum", Metaphor Gallery
- 2007 Atlanta Journal Constitution, Review, Luxe, Calme & Volupte, Debra Wolf, July 8, 2007  
'Imagined Sites', FIT, catalog essay by Lyle Rexer
- 2006 NYArtsMagazine.com - Online entry  
Online Interview "GeoForm Site" by Roberta Fallon  
"Order(ed)" catalog essay, Roberta Fallon, Siano Gallery, Philadelphia  
KEY to Philadelphia, Who's on First (Friday), by Krystyna Warchol, May 1, 2006
- 2005 [New American Painting](#), Northeast Edition, #56, curator: Nicholas Baume, ICA, Boston; Open Studios Press, Wellesley, Mass
- 2003 [Who's Who in American Art](#), Reed Elsevier / Marquis Publishing, New Providence, New Jersey, current edition

New American Painting, Northeast Edition, #38, curator: Lilian Tone; Open Studios Press, Wellesley, Mass

Interview on line: NextMonet.com, Christine Brenneman

- 2000 NY Contemporary Art Report, work reproduced, NYC
- 1995 Cover Magazine, review, group show, Jeff Wright, Summer, NYC  
NY Art Intelligencer, work reproduced, Editors: William Zimmer & Hank DeRicco, NYC  
Downtown Publications, review and work reproduced, Ann Colin Herbst, January, NYC
- 1993 "Isn't It Romantic", catalog essay, Meyer Raphael Rubinstein
- 1990 Arts Magazine, review, group show, Peggy Cyphers, December
- 1989 "Ground Works", catalog essay, Judith Page, Valencia Community College, Orlando, Fl
- 1988 Art in America, review, one person show, Stephen Westfall, January
- 1987 The NY Times, The Guide, "Critic's Choices", Michael Brenson, July 26  
Arts Magazine, "Reflections on Another Biennial", Barry Schwabsky, Summer  
Arts Magazine, review, one person show, Barry Schwabsky, Summer  
"Romantic Science", catalog essay, Stephen Westfall, May
- 1985 "Abstract Issues", catalog essay, Steven H. Madoff, September  
Art News, "Abstract Issues", Jane Bell, November  
Arts Magazine, review, one person show, Stephen Westfall, June
- 1984 "Small Works: New Abstract Painting", catalog, Bill Zimmer and Barbara Zabel, Muhlenberg College & Lafayette College
- 1981 Not Just Jazz, "Julie Gross, On Her Own", Robert Levetot, August
- 1980 Dictionary of Women Artists, Lamia Duomato, University of Colorado, Boulder
- 1979 Arts Magazine, "Constructs", Corinne Robins, June
- 1977 Heresies, drawing reproduced, Number 2, NYC
- 1976 The NY Times, "Art People", Grace Glueck, July
- 1975 Women At Work, Betty Medsger, Sheed & Ward
- 1974 "Contemporary Reflections Annual", catalog, Aldrich Museum, Ridgefield, Conn.

## **PUBLICATIONS**

- 2014 "Julian Jackson and Julie Gross at Gallery 490", Gallery Travels, Seen Around Town, An art blog by Anne Russinof
- 1979 Appearances, "Sustenance", authorship, Number 3, NYC
- 1978 Heresies, "Women and Textiles in Five Cultures", co-author, Number 4, NYC

## **SELECTED PUBLIC COLLECTIONS**

American Telephone & Telegraph Corporation  
Barnum & Company, Boston  
Barry Benedek & Company, NYC  
Bellagio Hotel, Las Vegas  
Düsseldorf, Portikus, Inc.

Broadway Partners, Inc  
Bronson Fine Art, Los Angeles  
Best Products, Richmond  
Chait & Chasen, Prepare, Inc.  
Chase Manhattan Bank, NYC  
Chicago Title, Chicago  
CYRK, Oklahoma City  
Educational Institute, NYC  
DC Embassy Row Hotel, Washington, D.C.  
Doubletree Metropolitan Hotel, NYC  
Federated Bank of Chicago  
Forest City, Cambridge, MASS  
GKN Securities, NYC  
Gulf & Western Corporation, NYC  
Heritage Rincon Hotel, San Diego  
Hillsborough Community College, Tampa  
HSBC Bank, NYC  
Johnson Studio, Birmingham, Alabama  
Kirkpatrick & Lockheart, Pittsburgh  
Lionheart Autographs, NYC  
Lucent Technologies  
Master Card, St. Louis  
MGM Grand, Las Vegas  
Metropolitan Hotel, NYC  
Miller & Company, St Louis  
Mocas Group, Los Angeles  
Next Monet.com, San Francisco  
Pfizer Corporation, NYC  
Piedmont Hospital, Atlanta  
Princess Cruise Lines  
Prudential Life Insurance Company, Newark  
Rio Suites Hotel, Las Vegas  
Sheraton Hotel, San Francisco  
St. Barnabas Hospital, Livingston NJ  
SunTrust Real Estate Corporation, Orlando  
UBS Collection, Geneva  
Ucross Foundation, Sheridan, Wyoming  
U.S.A.A. Corporation, San Antonio  
U. S. Trust Corporation, NYC  
Wyndam Properties, Oceanside California  
Yaddo Foundation, Saratoga Springs, NY