

JULIE GROSS 166 West 22nd Street, 4F, New York, NY 10011; url: www.juliegross.net e mail: jagross724@gmail.com

EDUCATION

Master of Arts. Hunter College, New York City major: Painting, minor: Art History**
Bachelor of Fine Arts. Pratt Institute, Brooklyn major: Painting, minor: Graphics

ONE (& TWO) PERSON EXHIBITIONS

2017 Kaller Fine Arts, Washington D.C
2014 Kenise Barnes Fine Art, Larchmont, New York (2 Person with Margaret Neill)
490 Atlantic Avenue Gallery, Brooklyn, New York (2 Person with Julian Jackson)
2008 EO Artlab, Chester, Connecticut
2007 Julie Mussafer Space, Boston, Mass
2004 Delaware Valley Arts Alliance Gallery, Narrowsburg, New York
2000 Kathryn Markel Gallery, New York City
1995 55 Mercer Street Gallery, New York City
1993 City University of New York, Kingsborough Community College (2 person with Dina Ghen)
1987 Stephen Rosenberg Gallery, New York City
1985 Stephen Rosenberg Gallery, New York City
1979 Frank Marino Gallery, New York City
1976 State University of New York, Rockland Community College, Suffern, New York
1974 Warren Benedek Gallery, New York City

SELECTED GROUP EXHIBITIONS, Since 1990

2018 Surface 6, Curated by Renee Riccardo, @ Bklyn Dermatology,
Van Deb Editions, Long Island City, Curation & inclusion in show for 'Women's History Month'
'Sideshow Nation VII' Sideshow Gallery, Wmsburg, Bklyn
2017 National Arts Club, NYC
Kaller Fine Arts, 'Inside Outside', Washington, D.C
'Mighty Minis' Galerie Souterrain, Chester Conn & Melanie Carr, Essex, Conn, curated by Suzan Shutan (& 2018)
Westbeth Gallery, 'In This House of Sky, New York, NY, curated by Karen Fitzgerald
"Sideshow Nation VI, Sideshow Gallery, Brooklyn, NY
"Sideshow Nation V", Sideshow Gallery, Brooklyn, NY
2016 "Sideshow Nation IV' Sideshow Gallery, Brooklyn, NY
2015 'Wave Length', 4 Person Show, with Emily Berger, Kim Uchiyama, Joy Walker @ Janet Kurnatowski Gallery
"Paperazzi 4 ", Janet Kurnatowski, Brooklyn, NY
"Sideshow Nation III, Sideshow Gallery, Brooklyn, NY
2014 '21 & Counting' The Painting Center, Anniversary Benefit Exhibition, NYC
"Paperazzi 3", Janet Kurnatowski, Brooklyn, NY
"Sideshow Nation II', Sideshow Gallery, Brooklyn, NY
"Space Squared' White Walls Gallery, San Francisco, CA
Benefit Exhibition, Kentler International Drawing Space, Brooklyn, NY
2013 "Sideshow Nation", Annual Group Show, Sideshow Gallery, Brooklyn
"In Honor of Woman's History Month', Van Deb Editions, NYC
"Drafted", curated by Mary Judge, Schema Projects, Brooklyn
"Paperazzi" Annual Group Show, Janet Kurnatowski Gallery, Brooklyn
2012 'Design Trust for Public Space' Benefit, Ralph Pucci International Showroom, curators: Paola Antonelli, Maira Kalman,
& Murray Moss, NYC
"Circular Reasoning" Paris CONCRET, Paris, France
"Little Languages/Coded Pictures", curated by Teri Hackett, Kathryn Markel Gallery, NYC
Benefit: 'African Rainforest Initiative-Artists for Africa' Prince George Ballroom, NYC
Benefit: Momenta/Bushwick, Brooklyn
Annual Group, Janet Kurnatowski Gallery, Brooklyn
2011 Summer Group Show, Kathryn Markel Gallery, NYC
Annual Group Show, Janet Kurnatowski Gallery, Brooklyn
Open Studio Group @ Mary Judge Studio, Bushwick
Kentler International Drawing Space, Brooklyn, NY Benefit Exhibition
"Synesthesia", e.o.artlab, Chester, Conn.
"Work on Paper", Janet Kurnatowski Gallery, Brooklyn, New York (and in 2010)
2010 "Holiday Group Show", The Painting Center, NYC
"Art in a Box" Benefit Show, Pelavin Fine Art, NYC
"FRACK", Exit Art, NYC
"Ucross Artists", Nicolaysen Museum, curated by Lisa Hatchadoorian, Casper, WY
"Work on Paper", Big & Small Casual Gallery, curated by Kate Teale, Long Island City, NY

- "Degrees of Density", from Flatfiles-Kentler International Drawing Space curated by Marilyn Symmes, Arkansas Art Center, Little Rock, AR
- "Shared Response", e.o. artlab, curated by John Schroeder, Chester, CT
- "Color-Time-Space", Hofstra University, curated by Joanne Freeman & Kim Uchiyama; catalog, Hempstead, NY
- "Spectrum Squared", w/ Gary Peterson, Jennifer Koblyarz & Carla Aurich, at 'Bussaco', curated by Melanie Kozol, Brooklyn, NY
- 2009 "Degrees of Density", Kentler International Drawing Space, curated by Marilyn Symmes, Brooklyn, NY
 "Fully Saturated", Hampshire College, 3 person w/ Jim Osman & Scott Reeds, catalog essay by Melissa Benson, Amherst, MA
- 2008 "Geo-Metrics II", Gallery 128 Rivington St, NYC
 "Seid Show", Leslie Gerber-Seid space, NYC
 "Gifts From the Studio", Kenise Barnes Fine Art, Larchmont, NY
 Red Dot Art Fair/London, with Markel Fine Arts, NYC
 Red Dot Art Fair/Miami, with e.o. artlab, Chester, CT
 "No Chromophobia", O.K.Harris Gallery, NYC
 "Spectrum", Metaphor Contemporary Art, Brooklyn, NY
 "It's Gouache & Gouache Only", Andrea Meislin Gallery, gathered by Geoffrey Young, NYC
 "Peace", Sideshow Gallery, Brooklyn, NY
- 2007 "Punchbowl", Metaphor Contemporary Art, Brooklyn, NY
 "Green is the New Black", Melanee Cooper Gallery, Chicago, IL
 "Crazy Beautiful", Kenise Barnes Gallery, Larchmont, NY
 "Awaken", Jule's Place/Julie Mussafer, Boston, MA
 "Luxe, Calme & Volupte", Marcia Wood Gallery, curated by Joanne Mattera, Atlanta, GA
 "Imagined Sites" Fashion Institute of Technology, curated & catalog essay by Lyle Rexer, NYC
- 2006 "Off the Wall" Riverside Museum, Riverside, CA
 "Bridge Miami" with Melanee Cooper Gallery, Chicago, IL
 "Art in a Box" Cheryl Pelavin Gallery, NYC
 Fenn Gallery, (Three person with John Monti & Michele Katen), Woodbury, CT
 "Order(ed)", Siano Gallery, Philadelphia, PA
- 2005 "Color", Brik Gallery, curated by Jeanette Fintz, Catskill, NY
 "The Road So Far", Metaphor Contemporary Art, Brooklyn, NY
 Small Works, Bond Gallery, curated by Nancy Olivier, NYC
 "Smaller Is" Andrew Shire Gallery, Los Angeles, CA
 Blue Ocean Institute Benefit, Nancy Solomon Projects, Atlanta, GA
 "Structure", Delaware Center of Contemporary Art, curated by Kristen Heilman, Hirschhorn Museum, Wilmington, DE
 "Color Theory", Shweinfurth Art Center, curated by Kenise Barnes, catalog, Auburn, NY
 Group Show, Soho Myriad, Atlanta, GA
 Benefit, Kentler International Drawing Space, (and in 2004), Brooklyn, NY
- 2004 "Color Theory", 5 Person Show, Kenise Barnes Gallery, Larchmont, NY
 "Seid Show", in coordination with Leslie Gerber-Seid, NYC
 "Refraction", Four person Show, Andrew Shire Gallery, Los Angeles, CA
 Project Room, Andrew Shire Gallery, Los Angeles, CA
- 2003 Holiday, Metaphor Gallery, Dumbo, Brooklyn, NY
 Affordable Art Fair, Chelsea Piers, with Markel Fine Arts & Carmela Rea Fine Art, NYC
 Southampton Show House, Southampton, NY
 Mix, Gallery Group, Metaphor Gallery, Dumbo, Brooklyn, NY
 The Feminine Touch, Sylvia Heisel space, curated by Carmela Rea
 Rico Design & Art, Brooklyn, NY
 San Francisco Art Fair, with Kathryn Markel Gallery
 Art Resources Transfer Benefit, A.R.T. Gallery, NYC, (and in 2002)
- 2002 Affordable Art Fair, Chelsea Piers, with Metaphor and Markel galleries, NYC
 Paper 2003, Metaphor Contemporary Art, Dumbo, Brooklyn, NY
 Gallery Artists Group, Kathryn Markel Gallery, NYC
 "New American Painting", OSP Gallery, curated by Lillian Tone, Assoc Curator MOMA, Boston, MA
 University of Connecticut, Storrs
 Metropolitan Pavilion, Benefit: Bailey House, NYC
- 2001 Art & Design Faculty Exhibit, Fashion Institute of Technology, NYC
 "Color Aid" Metaphor Contemporary Art, Dumbo, Brooklyn, NY
 "Color", Fashion Institute of Technology Gallery, NYC
 Pierogi 2000 Flat Files, Williamsburgh, Brooklyn, NY
 Inaugural Show/New Space, Kathryn Markel Gallery, NYC
 Kenise Barnes Gallery, Three Person Show, Larchmont, NY
- 2000 Margaret Thatcher Projects, Three person show, NYC
 Catherine Moore Gallery, NYC
 "Celebrating Yaddo Artists" Williamsburgh Art & Historical Center, Brooklyn
 "Women Artists in the Millenium" AIR Gallery, NYC
- 1999 "Small Things Come in Good Packages", Kathryn Markel Gallery, curator: Stephanie Theodore, NYC
 Ives Gallery/YWCA, NYC
- 1998 "Small Works", Parsons School of Design Gallery, NYC (and 1994,96), NYC

- 1997 Anniversary Invitational, AIR Gallery, NYC
 "1 : One" , Herter Gallery, University of Massachusetts, Amherst, MA
 "Faculty Leave Exhibition", Parsons School of Design, NYC
- 1996 "Holiday Invitational" Aldrich Museum of Contemporary Art, Ridgefield, C.
 "Small Works", Blue Mountain Gallery, NYC
- 1995 "Selections", K & E Gallery, NYC
 "Reconstituted Paint", K & E Gallery, NYC
 "Page 17", 450 Broadway Gallery, NYC
 Group Show, Kleinert/James Art Center, Woodstock, NY
- 1994 "Isn't It Romantic", On Crosby Street Gallery, curator: Michael Walls, (catalog), NYC
 "Remotion", with Jean Feinberg, Gary Petersen & Fran Siegel, ES Vandam Gallery, curated by Julie Gross, NYC
 O.I.A. Salon Show, NYC
 Group Show, O.I.A., Police Building, curators: Ronny Cohen, John Perrault, Ursula Von Rydingsvard
- 1993 "RISD and Friends at Sothebys", Sothebys, (catalog), NYC
 "A-Z, 0-9" , E S Vandam Gallery, NYC
- 1992 Group Show, Eastern Montana College, Billings, MT
 "Small Works", Parsons School of Design Gallery, NYC (and 1991)
- 1991 Group Show, Jessica Berwind Gallery, Philadelphia, PA
- 1990 "Abstract Painting", Nahan Contemporary Gallery, curator: Robert C. Morgan, NYC,

AWARDS, HONORS, RESIDENCIES

- 2007 Virginia Center for the Creative Arts, Fellowship
 2007 BAU Institute, Otranto Italy, Residency
 2007, 1996 Sabbatical Leave: The New School/Parsons School of Design
 2006 National Academy Museum EA Abbey Mural Painting Grant
 1996 Ucross Foundation Residency
 1995, 89 The New School, Faculty Development Fund Grant
 1992 MacDowell Colony Residency
 1991-92 National Endowment for the Arts Grant, Painting
 1992, 88, 75, Yaddo Foundation Residency
 74, 69
 1986 Pollock/Krasner Foundation Grant
 Altos de Chavon, Dominican Republic, Working Fellowship
 1985 Millay Colony for the Arts Residency
 1983 – 82 CAPS Fellowship in Painting
 1980 Edward Albee Foundation Residency

SELECTED TEACHING/VISITING ARTIST EXPERIENCE

- 1981 - 2013 Parsons School of Design, Part-Time Associate Teaching Professor, Teach: Drawing Studio 1 & 2, (retired in 2013)
 Taught: Two-Dimensional Design, Life Drawing, Painting
- 1989 - 2014 Fashion Institute of Technology, Instructor of Art, Color Workshop; Basic Design (retired in 2014)
- 1997 Visiting Instructor: Center for Advanced Design/CENfAD, Kuala Lumpur, Malaysia
- 1996 Visiting Artist: Concordia University, Montreal
 Faculty Consultant: Kanazawa Art & Design Institute, Kanazawa, Japan
- 1995 Visiting Artist: Middlebury College, Middlebury, VT
 Faculty Consultant: Samsung Art & Design Institute, Seoul, Korea
- 1986-90, Pratt/Manhattan, Visiting Assistant Professor, taught Painting 2 and 3 ; Light, Color &
 75-81 Design, Drawing & Composition; History of Communication Design
- 1983 - 85 Hunter College, Visiting Instructor, taught Drawing 1
- 1981 - 83 Rhode Island School of Design, Visiting Instructor, taught Sophomore Painting
- 1981 Visiting Artist, Rhode Island School of Design
- 1981 Metropolitan Museum of Art, Artists in the Schools, taught Painting
- 1980 Visiting Artist & Lecturer, Lincoln Center Institute
- 1979 Visiting Artist, Syracuse University
- 1975 Kutztown State College, Visiting Instructor, taught Advanced Painting, Life Drawing 2

BIBLIOGRAPHY AND REVIEWS

- 2016 Interview with Julie Gross for the 'African Rainforest Conservancy' (ARC) January '16
- 2015 Interview with Julie Gross from Yale University Radio WYBCX, August '15
- 2014 ['Julian Jackson and Julie Gross at Gallery 490'](#), Gallery Travels, Seen Around Town, An art blog by Anne Russinof
 'Julie Gross and Margaret Neill', [Wall Street International](#)
 'New Art in the Studio', by Nancy Natale, September 19, 2014, [Newartinthestudio.com](#)

- 2011 'Undulate: Paintings by Julie Gross and Margaret Neill', [Mamaroneck Daily Voice](#)
 'Studio Visit Magazine', Volume 13, 2011, Published by Open Studios Press, p63
 'Genetics in Medicine', Summer '11, work reproduced on cover
 Virginia Center for the Creative Arts Auction Preview: [vcca.blogspot.com](#)
 e.o. artlab artist news flash: [eoartlab.com/2011/05/11/artist-news-flash-julie-gross/](#)
- 2010 'Genetics in Medicine', Summer '10, work reproduced on cover
- 2009 Blog Review: 'Color-Time-Space' show: [leavesofglass.blogspot.com](#)
 'Fully Saturated', catalog, Hampshire College, Amherst, Mass, essay by Melissa Benson 'NYC Art Blog', 'GeoMetrics II',
 posted by Chris Rywalt, March 25, '09
- 2008 Kate Beck :: Art Notes August 2008
 Steven Alexander Blog [StevenAlexanderStudio.blogspot.com](#)
 Joanne Mattera Blog, 'Spectrum' show review, joannemattera.blogspot.com May 21, 2008
 Brooklyn Rail, 'Weltanschauung and Abstract Painting', by Robert C Morgan, Review "Spectrum", Metaphor Gallery
- 2007 Atlanta Journal Consitution, Review, Luxe, Calme & Volupte, Debra Wolf, July 8, 2007
 "Imagined Sites", FIT, catalog essay by Lyle Rexer
- 2006 NYArtsMagazine.com - Online entry
 Online Interview "GeoForm Site" by Roberta Fallon
 "Order(ed)" catalog essay, Roberta Fallon, Siano Gallery, Philadelphia
 KEY to Philadelphia, Who's on First (Friday), by Krystyna Warchol, May 1, 2006
- 2005 [New American Painting](#), Northeast Edition, #56, curator: Nicholas Baume, ICA, Boston; Open Studios Press,
 Wellesley, Mass
- 2003 [Who's Who in American Art](#), Reed Elsevier / Marquis Publishing, New Providence, New Jersey, current edition
[New American Painting](#), Northeast Edition, #38, curator: Lilian Tone; Open Studios Press, Wellesley, Mass
 Interview on line: [NextMonet.com](#), [Christine Brenneman](#)
- 2000 [NY Contemporary Art Report](#), work reproduced, NYC
- 1995 [Cover Magazine](#), review, group show, Jeff Wright, Summer, NYC
[NY Art Intelligencer](#), work reproduced, Editors: William Zimmer & Hank DeRicco, NYC
 Downtown Publications, review and work reproduced, Ann Colin Herbst, January, NYC
- 1993 "Isn't It Romantic", catalog essay, Meyer Raphael Rubinstein
- 1990 [Arts Magazine](#), review, group show, Peggy Cyphers, December
- 1989 "Ground Works", catalog essay, Judith Page, Valencia Community College, Orlando, FL
- 1988 [Art in America](#), review, one person show, Stephen Westfall, January
- 1987 [The NY Times](#), The Guide, "Critic's Choices", Michael Brenson, July 26
[Arts Magazine](#), "Reflections on Another Biennial", Barry Schwabsky, Summer
[Arts Magazine](#), review, one person show, Barry Schwabsky, Summer
 "Romantic Science", catalog essay, Stephen Westfall, May
- 1985 "Abstract Issues", catalog essay, Steven H. Madoff, September
[Art News](#), "Abstract Issues", Jane Bell, November
[Arts Magazine](#), review, one person show, Stephen Westfall, June
- 1984 "Small Works: New Abstract Painting", catalog, Bill Zimmer and Barbara Zabel, Muhlenberg College & Lafayette College
- 1981 [Not Just Jazz](#), "Julie Gross, On Her Own", Robert Levetot, August
- 1980 [Dictionary of Women Artists](#), Lamia Duomato, University of Colorado, Boulder
- 1979 [Arts Magazine](#), "Constructs", Corinne Robins, June
- 1977 [Heresies](#), drawing reproduced, Number 2, NYC
- 1976 [The NY Times](#), "Art People", Grace Glueck, July
- 1975 [Women At Work](#), Betty Medsger, Sheed & Ward
- 1974 "Contemporary Reflections Annual", catalog, Aldrich Museum, Ridgefield, Conn.

PUBLICATIONS

- 2014 ["Julian Jackson and Julie Gross at Gallery 490"](#), Gallery Travels, Seen Around Town, An art blog by Anne Russinof
- 1979 [Appearances](#), "Sustenance", authorship, Number 3, New York City
- 1978 [Heresies](#), "Women and Textiles in Five Cultures", co-author, Number 4, New York City

SELECTED PUBLIC COLLECTIONS

American Telephone & Telegraph Corporation
American Art Resources
Barnum & Company, Boston
Barry Benedek & Company, New York City
Bellagio Hotel, Las Vegas
Broadway Partners, Inc
Bronson Fine Art, Los Angeles
Best Products, Richmond
Cambridge Associates, Boston
Chait & Chasen, Prepare, Inc.
Chase Manhattan Bank, New York City
Chicago Title, Chicago
CRYK, Oklahoma City
Educational Institute, New York City
Doubletree Metropolitan Hotel, New York City
Federated Bank of Chicago
GKN Securities, New York City
Gulf & Western Corporation, New York City
Heritage Rincon Hotel, San Diego
Hillsborough Community College, Tampa
HSBC Bank, New York City
The Johnson Studio, Birmingham, Ala

Kirkpatrick & Lockhart, Pittsburgh
Lionheart Autographs, New York City
Lucent Technologies
Master Card, St. Louis
Metropolitan Hotel, New York City
Mocas Group, Los Angeles
Next Monet.com, San Francisco
Pfizer Corporation, New York City
Piedmont Hospital, Atlanta
Princess Cruise Lines
Prudential Life Insurance Company, Newark
Rio Suites Hotel, Las Vegas
Sheraton Hotel/Fisherman;s Wharf, San Francisco
Suntrust Real Estate Collection, Orlando
UBS Collection, Geneva, Switzerland
Ucross Foundation, Sheridan, Wyoming
U.S.A.A. Corporation, San Antonio
U.S. Trust Corporation, New York City
Wyndam Properties, Oceanside, California
Yaddo Foundation, Saratoga Springs, NY

**Master' Thesis: Hunter College, 1974 "A Historical Comparison of Pre-Islamic & Islamic Brick & Tile Patterns with the Work of Frank Stella, particularly his