

JULIE GROSS 166 West 22nd Street, 4F, New York, NY 10011; url: www.juliegross.net e mail: jag724@gmail.com

EDUCATION

Master of Arts. Hunter College, New York City major: Painting, minor: Art History**
Bachelor of Fine Arts. Pratt Institute, Brooklyn major: Painting, minor: Graphics

ONE (& TWO) PERSON EXHIBITIONS

2017 Kaller Fine Arts, Washington D.C
2014 Kenise Barnes Fine Art, Larchmont, New York (2 Person with Margaret Neill)
490 Atlantic Avenue Gallery, Brooklyn, New York (2 Person with Julian Jackson)
2008 EO Artlab, Chester, Connecticut
2007 Julie Mussafer Space, Boston, Mass
2004 Delaware Valley Arts Alliance Gallery, Narrowsburg, New York
2000 Kathryn Markel Gallery, New York City
1995 55 Mercer Street Gallery, New York City
1993 City University of New York, Kingsborough Community College (2 person with Dina Ghen)
1987 Stephen Rosenberg Gallery, New York City
1985 Stephen Rosenberg Gallery, New York City
1979 Frank Marino Gallery, New York City
1976 State University of New York, Rockland Community College, Suffern, New York
1974 Warren Benedek Gallery, New York City

SELECTED GROUP EXHIBITIONS, Since 2000

2018 Surface 6, Curated by Renee Riccardo, @ Bklyn Dermatology,
Van Deb Editions, Long Island City, Curation & inclusion in show for 'Women's History Month'
'Sideshow Nation VII' Sideshow Gallery, Wmsburg, Bklyn
2017 National Arts Club, NYC
Kaller Fine Arts, 'Inside Outside', Washington, D.C
'Mighty Minis' Galerie Souterrain, Chester Conn & Melanie Carr, Essex, Conn, curated by Suzan Shutan (& 2018)
Westbeth Gallery, 'In This House of Sky, New York, NY, curated by Karen Fitzgerald
"Sideshow Nation VI, Sideshow Gallery, Brooklyn, NY
"Sideshow Nation V", Sideshow Gallery, Brooklyn, NY
2016 "Sideshow Nation IV' Sideshow Gallery, Brooklyn, NY
2015 'Wave Length', 4 Person Show, with Emily Berger, Kim Uchiyama, Joy Walker @ Janet Kurnatowski Gallery
'Paperazzi 4 ', Janet Kurnatowski, Brooklyn, NY
"Sideshow Nation III, Sideshow Gallery, Brooklyn, NY
2014 '21 & Counting' The Painting Center, Anniversary Benefit Exhibition, NYC
'Paperazzi 3", Janet Kurnatowski, Brooklyn, NY
"Sideshow Nation II', Sideshow Gallery, Brooklyn, NY
"Space Squared' White Walls Gallery, San Francisco, CA
Benefit Exhibition, Kentler International Drawing Space, Brooklyn, NY
2013 "Sideshow Nation", Annual Group Show, Sideshow Gallery, Brooklyn
"In Honor of Woman's History Month', Van Deb Editions, NYC
"Drafted", curated by Mary Judge, Schema Projects, Brooklyn
"Paperazzi" Annual Group Show, Janet Kurnatowski Gallery, Brooklyn
2012 'Design Trust for Public Space' Benefit, Ralph Pucci International Showroom, curators: Paola Antonelli, Maira Kalman,
& Murray Moss, NYC
"Circular Reasoning" Paris CONCRET, Paris, France
"Little Languages/Coded Pictures", curated by Teri Hackett, Kathryn Markel Gallery, NYC
Benefit: 'African Rainforest Initiative-Artists for Africa' Prince George Ballroom, NYC
Benefit: Momenta/Bushwick, Brooklyn
Annual Group, Janet Kurnatowski Gallery, Brooklyn
2011 Summer Group Show, Kathryn Markel Gallery, NYC
Annual Group Show, Janet Kurnatowski Gallery, Brooklyn
Open Studio Group @ Mary Judge Studio, Bushwick
Kentler International Drawing Space, Brooklyn, NY Benefit Exhibition
"Synesthesia", e.o.artlab, Chester, Conn.
"Work on Paper", Janet Kurnatowski Gallery, Brooklyn, New York (and in 2010)

AWARDS, HONORS, RESIDENCIES

2007 Virginia Center for the Creative Arts, Fellowship
2007 BAU Institute, Otranto Italy, Residency
2007,1996 Sabbatical Leave: The New School/Parsons School of Design

2006 National Academy Museum EA Abbey Mural Painting Grant
 1996 Ucross Foundation Residency
 1995, 89 The New School, Faculty Development Fund Grant
 1992 MacDowell Colony Residency
 1991-92 National Endowment for the Arts Grant, Painting
 1992, 88, 75, Yaddo Foundation Residency
 74, 69
 1986 Pollock/Krasner Foundation Grant
 Altos de Chavon, Dominican Republic, Working Fellowship
 1985 Millay Colony for the Arts Residency
 1983 – 82 CAPS Fellowship in Painting
 1980 Edward Albee Foundation Residency

SELECTED TEACHING/VISITING ARTIST EXPERIENCE

1981 - 2013 Parsons School of Design, Part-Time Associate Teaching Professor, Teach: Drawing Studio 1 & 2, (retired in 2013)
 Taught: Two-Dimensional Design, Life Drawing, Painting
 1989 - 2014 Fashion Institute of Technology, Instructor of Art, Color Workshop; Basic Design (retired in 2014)
 1997 Visiting Instructor: Center for Advanced Design/CENfAD, Kuala Lumpur, Malaysia
 1996 Visiting Artist: Concordia University, Montreal
 Faculty Consultant: Kanazawa Art & Design Institute, Kanazawa, Japan
 1995 Visiting Artist: Middlebury College, Middlebury, VT
 Faculty Consultant: Samsung Art & Design Institute, Seoul, Korea
 1986-90, Pratt/Manhattan, Visiting Assistant Professor, taught Painting 2 and 3 ; Light, Color &
 75-81 Design, Drawing & Composition; History of Communication Design
 1983 - 85 Hunter College, Visiting Instructor, taught Drawing 1
 1981 - 83 Rhode Island School of Design, Visiting Instructor, taught Sophomore Painting
 1981 Visiting Artist, Rhode Island School of Design
 1981 Metropolitan Museum of Art, Artists in the Schools, taught Painting
 1980 Visiting Artist & Lecturer, Lincoln Center Institute
 1979 Visiting Artist, Syracuse University
 1975 Kutztown State College, Visiting Instructor, taught Advanced Painting, Life Drawing 2

BIBLIOGRAPHY AND REVIEWS (listings since 2010 only)

2016 Interview with Julie Gross for the 'African Rainforest Conservancy' (ARC) January '16
 2015 Interview with Julie Gross from Yale University Radio WYBCX, August '15
 2011 'Studio Visit Magazine', Volume 13, 2011, p.63
 'Genetics in Medicine', Summer '11, work reproduced on cover
 Virginia Center for the Creative Arts Auction Preview
http://vcca.blogspot.com/2011_04_01_archive.html
 e.o. artlab artist news flash:
eoartlab.com/2011/05/11/artist-news-flash-julie-gross/
 2010 'Genetics in Medicine', Summer '10, work reproduced on cover

PUBLICATIONS

1979 Appearances, "Sustenance", authorship, Number 3, New York City
 1978 Heresies, "Women and Textiles in Five Cultures", co-author, Number 4, New York City

SELECTED PUBLIC COLLECTIONS

American Telephone & Telegraph Corporation	Kirkpatrick & Lockhart, Pittsburgh
American Art Resources	Lionheart Autographs, New York City
Barnum & Company, Boston	Lucent Technologies
Barry Benedek & Company, New York City	Master Card, St. Louis
Bellagio Hotel, Las Vegas	Metropolitan Hotel, New York City
Broadway Partners, Inc	Mocas Group, Los Angeles
Bronson Fine Art, Los Angeles	Next Monet.com, San Francisco
Best Products, Richmond	Pfizer Corporation, New York City
Cambridge Associates, Boston	Piedmont Hospital, Atlanta
Chait & Chasen, Prepare, Inc.	Princess Cruise Lines
Chase Manhattan Bank, New York City	Prudential Life Insurance Company, Newark
Chicago Title, Chicago	Rio Suites Hotel, Las Vegas
CRYK, Oklahoma City	Sheraton Hotel/Fisherman;s Wharf, San Francisco
Educational Institute, New York City	Suntrust Real Estate Collection, Orlando
Doubletree Metropolitan Hotel, New York City	UBS Collection, Geneva, Switzerland
Federated Bank of Chicago	Ucross Foundation, Sheridan, Wyoming
GKN Securities, New York City	U.S.A.A. Corporation, San Antonio
Gulf & Western Corporation, New York City	U.S. Trust Corporation, New York City
Heritage Rincon Hotel, San Diego	Wyndam Properties, Oceanside, California
Hillsborough Community College, Tampa	

HSBC Bank, New York City
The Johnson Studio, Birmingham, Ala

Yaddo Foundation, Saratoga Springs, NY

**Master' Thesis: Hunter College, 1974 "A Historical Comparison of Pre-Islamic & Islamic Brick & Tile Patterns with the Work of Frank Stella, particularly his